

## ***Slot Shelters Project***

### **Explore: Building Prototypes of Slot Shelters Reference Image Document**

Created by Corinne Takara & Pantea Karimi

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Image 1:



**Artist and Title:** Ray and Charles Eames, *House of Cards*

**Description:** Deck of playing cards that are slotted and assemble to create structures.

**Source:** MoMA Design Store Eames House of Cards:

HSN. Com [http://home-decor.hsn.com/moma-design-store-eames-house-of-cards-large\\_pf-108582\\_xp.aspx?&rdr=1&cm\\_mmc=Shopping%20Engine- -Froogle- -Home%20Decor- -108582](http://home-decor.hsn.com/moma-design-store-eames-house-of-cards-large_pf-108582_xp.aspx?&rdr=1&cm_mmc=Shopping%20Engine- -Froogle- -Home%20Decor- -108582)

**License:** permitted for non-commercial use

Image 2:



**Artist and Title:** Ray and Charles Eames, *House of Cards*

**Description:** Deck of playing cards that are slotted and assemble to create structures.

**Source:** Curiosity Shop: <http://www.curiosityshoppeonline.com/eahoofca.html>

**License:** unstated on Curiosity Shop website

Image 3:



**Artist and Title:** Damián Ortega, *Módulo de construcción con tortillas*, 1998

**Description:** In one sculpture shown here, what looks like an elegant model of a molecular structure turns out to be composed of tortillas — a reference to Ortega's native Mexico.

**Source:** Tate Modern, <http://www.tate.org.uk/modern/exhibitions/untitled/ortega/default.shtm>

**Date:** 1998

**License:** Copyright of the Artist.

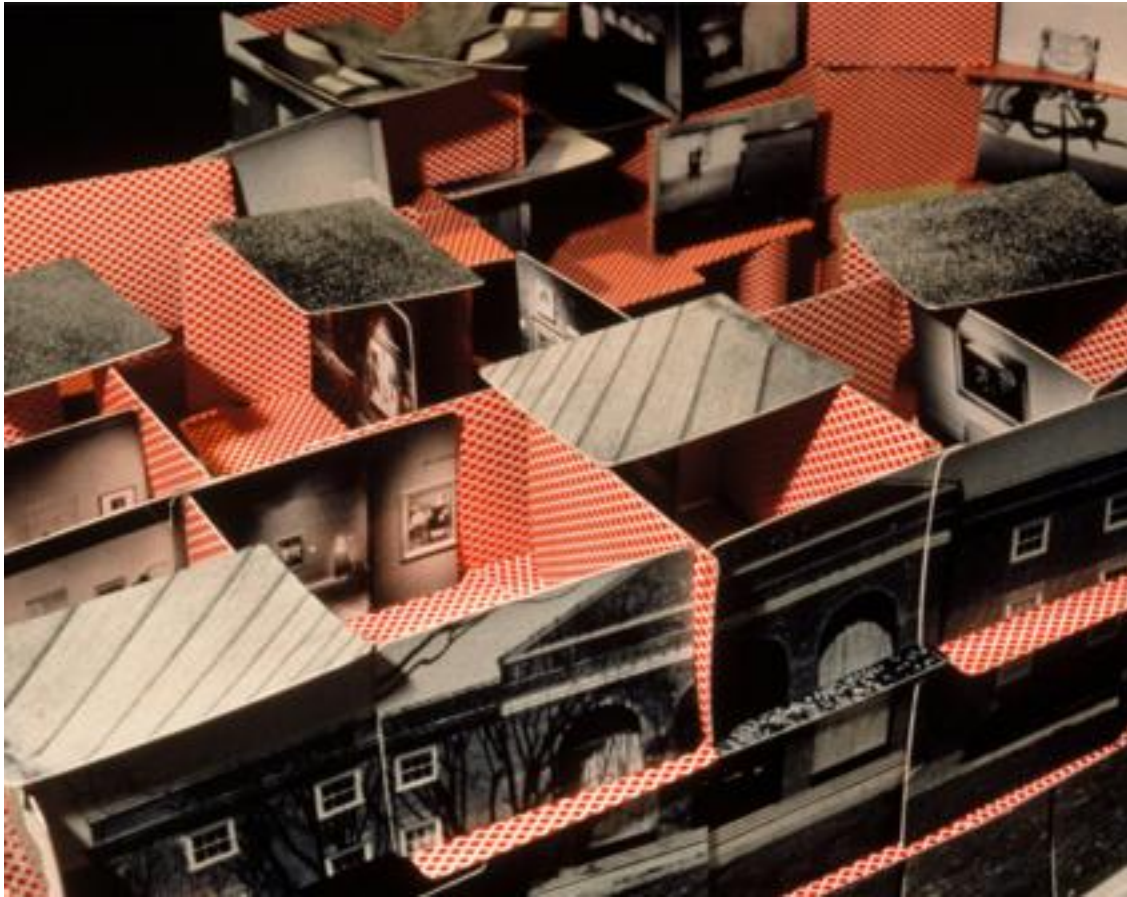
Image 4:



Image 5:



Image 6:



**(Images 4-6) Artist and Title:** Todd Gilens, *Model Building*

**Description:** Model Building was commissioned by the Delaware Art Museum for a regional biennial exhibition. The project is a model of the museum, but fluid and vulnerable rather than static and predictable.

**Source:** <http://www.follywog.net/>

**Date:** 1996

**Author:** Todd Gilens

**License:** Copyright of the Artist, Todd Gilens permitted the use of images for *Slot Shelters* project on Sep. 1<sup>st</sup>, 2011.



Image 7:



**Description:** Evacuees from Futaba, a town near the tsunami-crippled nuclear plant, rested in spaces divided by cardboard at Saitama Super Arena, Sunday, March 20, 2011

**Source:** OregonLive.com:

[http://photos.oregonlive.com/oregonian/2011/03/japan\\_earthquake\\_67.html](http://photos.oregonlive.com/oregonian/2011/03/japan_earthquake_67.html)

**Author:** The Associated Press photographers: Yomiuri Shimbun and Takehiko Suzuki

**License:** Copyright of The Associated Press.

Image 8:



Image 9:



**(Images 8-9)**

**Description:** Sunnyvale Baylands Park in Sunnyvale, California, colorful play structure

**Source:** <http://baytrail.abag.ca.gov/vtour/map3/access/Syvlblds/syvlblds3.htm>

**Author:** Ronald Horii



**Date:** 10/28/2001

**License:** Copyright of the Author, Ronald Horii permitted the use of images for *Slot Shelters* project on Aug. 29th, 2011.

**Image 10:**



**Artist and Title:** Theilr, *Manchester train station*

**Description:** Manchester train station digitally altered to show mirror reflection, Manchester, UK

**Source:** Flickr: <http://www.flickr.com/photos/theilr/230812345/sizes/m/in/photostream/>

**Author:** Theilr

**License:** Attribution-ShareAlike 2.0 Generic (CC BY-SA 2.0)

Image 11:



Image 12:



**(Images 11-12)**

**Description:** Bus Stop in Japan,

**Source:** <http://search.creativecommons.org/>

**Author:** <http://likepage.blogspot.com/2011/03/25-more-cool-and-unusual-bus-stops.html>

**License:** Attribution-ShareAlike 2.0 Generic (CC BY-SA 2.0)



Image 13:



**Artist and Title:** Bruno Taylor, *Playful Spaces*

**Description:** Swing On A Bus Stop In London, part of Bruno "Playful Spaces" art project.

**Source:** <http://search.creativecommons.org/>

**Date:** 2008

**Author:** <http://likepage.blogspot.com/2011/03/25-more-cool-and-unusual-bus-stops.html>

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